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ALBANY

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Eviction deadline is near for artist tenants

Brighter Choice school to occupy old warehouse

BY ELI FANNING Gazette Reporter

West Hill neighborhood that became home to a small community of artists over the last 20 years will be a thing of the past soon as an eviction deadline nears.

and offices at 116 N. Lake Ave. must move out by May 1, when the Brighter Choice Foundation takes tion offered a few months of free over the building and can evict re- rent to the tenants and extended maining tenants. The foundation the eviction date by a month, expects to begin renovations in Brickman said. Despite that help, May and hopes to open a new fa- the move is something Pelham is cility for the Brighter Choice dreading after having used 16,000 Charter School for Boys in 2007.

"It's kind of become an arts building. And we all know each other, we kind of look out for each other and have helped each other. day business; we are all in crisis We are realizing how precious that is," said Liz Vigoda, who runs a pottery studio and classroom in the building.

In the mid-1980s, photographer David Brickman, singer and teacher Ruth Pelham and Vigoda began renting work space from thenowner Clifford Ruhl.

Today the three-story brick building near Central Avenue houses at least two photography studios, two pottery work spaces, a painting studio and an electronic music center.

"What's really lost to the city and the neighborhood is a concentration of the artists and the businesses here," Pelham said.

There is no city-owned space for artists' studios, and Brickman said the displacement of the North Lake Avenue artists highlights the need for publicly funded studio space in Albany and surrounding cities.

Artist Gina Occhiogrosso, who is also the gallery director of the Arts Center of the Capital Region, said publicly funded studio space has been a long-time dream of many local artists. Many like those displaced from North Lake are A converted warehouse in the desperate for affordable space.

Ruhl kept rent low and seemed proud of the building's artist tenants, Vigoda said. The low rent and huge space allowed Vigoda to offer pottery-making classes in The tenants of the studios, lofts addition to selling her own work.

> The Brighter Choice Foundasquare feet as an office and storage space for the nonprofit Music Mobile.

"It has just slowed our day-tohere," Pelham said of the upcoming deadline.

Pelham has spent 29 years traveling around the Capital Region in her colorful Music Mobile van to deliver performances in places ranging from school districts to nursing homes. Pelham plays guitar and sings and sings to teach cooperation and promote self esteem with in her performances and workshops.

"I remember thinking I wasn't going to stay that long because it was too far up - it was 56 steps up. But it turned into 19 years," Pelham said.

Vigoda said she plans hook up with another pottery studio in Delmar. Pelham is still looking for new office space and wants to stay in Albany.

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HANS PENNINK/GAZETTE PHOTOGRAPHER

This building at 116 Lake Ave. in Albany is being sold and will be converted into a Brighter Choice Foundation school.



Ruth Pelham of the Music Mobile goes through files at her office at 116 N. Lake Ave. in Albany on Wednesday. She is among the tenants who will have to leave the former warehouse facility.